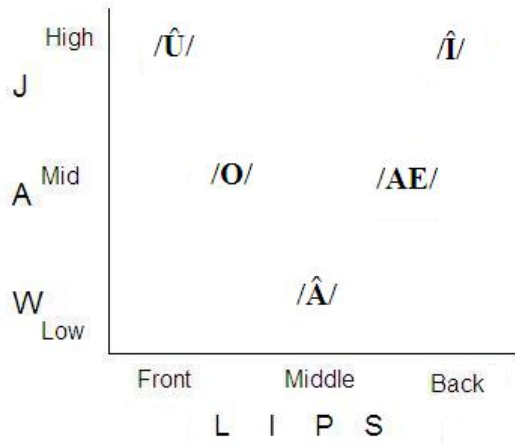
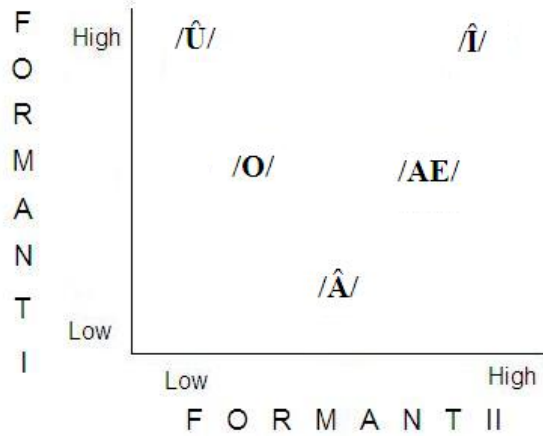


PHONEMES AND EMOTIONAL VALENCE



Vowel Production Space



Vowel Perception Space

	Emotion Dimension					
	Enjoyment level		Excitement level		Locus of Control	
Active physiological component	Lips		Jaw		Tongue	
Pole of emotion dimension	Unpleasant	Pleasant	Relaxed	Aroused	External	Internal
Primary vowel	/û/		/â/		/î/	
Corresponding consonant		/m/		/r/		/s/, /n/

Relationships between primary sounds and dimensions of emotion

	Point of Articulation		
	Labial	Palatal	Velar
Phoneme	/w/	/l/	/y/
Emotional valance	Release of unpleasantness	Letting things flow	Release stored energy into system

Glide consonants by Point of Articulation and Emotional Valence

PHONEMES AND EMOTIONAL VALENCE

	Point of Articulation				
Voicing	Labial	Alveolar	Palatal	Velar	Pharyngeal
Voiced	/b/	/d/	/j/	/g/	
Unvoiced	/p/	/t/	/ch/	/k/	/ʔ/

Stop consonants classified by Voicing and Point of Articulation characteristics

	Control of				
	Pleasure	Mental	Total	Physical	Anguish
Holding on	/b/	/d/	/j/	/g/	
Releasing	/p/	/t/	/ch/	/k/	/ʔ/

Stop consonants classified by Emotional Valence

	Point of Articulation					
	Labio-Dental	Dental	Alveolar	Palatal	Glottal	Pharyngeal
Voiced	/v/	/th/	/z/	/sh/		
Unvoiced	/f/	/th/	/s/	/sh/	/h/	/h/

Fricative consonants classified by Voicing and Point of Articulation

	Control of				
	Tender pleasure	Gentle thoughts	Thinking	Stimuli	Exhausting
Strong	/v/	/th/	/z/	/sh/	/h/
Subtle	/f/	/th/	/s/	/sh/	/h/

Fricatives consonants classified by Emotional Valence